

17th Annual Chicago Cervantes Symposium

The Instituto Cervantes (31 W Ohio St, Chicago)

Friday, April 21, 2017

Gallery 8:00-5:30

Continental Breakfast 8:00-8:45

Welcome 8:45-9:00

Antonio Martínez, Director, Instituto Cervantes
Howard Mancing, Purdue University, Co-Organizer
Glen Carman, DePaul University, Co-Organizer

Session 1: *Persiles* 9:00-10:30

Chair: Glen Carman, DePaul University

Isabel Lozano Renieblas, Dartmouth College

“Hermenéutica y alegoría en el *Persiles* de Cervantes”

Ignacio López Alemany, University of North Carolina at Greensboro:

“Cervantes y la moral de la corte moderna”

Michael Armstrong-Roche, Wesleyan University:

“The Poet-Trickster as Hero: Lyric against Epic Voices in Periandro’s Dream Narrative”

Descanso/Coffee Break

Session 2: *Personajes* 10:45-12:15

Chair: Rosilie Hernández, University of Illinois, Chicago

Elizabeth Rhodes, Boston College

“Living with Rodolfo and *La fuerza de la sangre*”

Charles Ganelin, Miami University

“Cervantes’s *La ilustre fregona*: A Novella for All Senses”

Joan Cammarata, Manhattan College

“Why Do We Care about Cervantes’s Characters?”

Lunch 12:15-2:15

Session 3: Poética 2:15-3:45

Chair: Carolyn Nadeau, Illinois Wesleyan University

Tatevik Gyulamiryan, Hope College

“Don Quixote, Immigration, and the Plight of the *Other*”

Carlos Gutiérrez, University of Cincinnati

“La interautoridad en Cervantes”

María Antonia Garcés, Cornell University

“Adiós ... a la humilde choza mía’: Poética del espacio y despedida en el *Viaje del Parnaso*”

Keynote

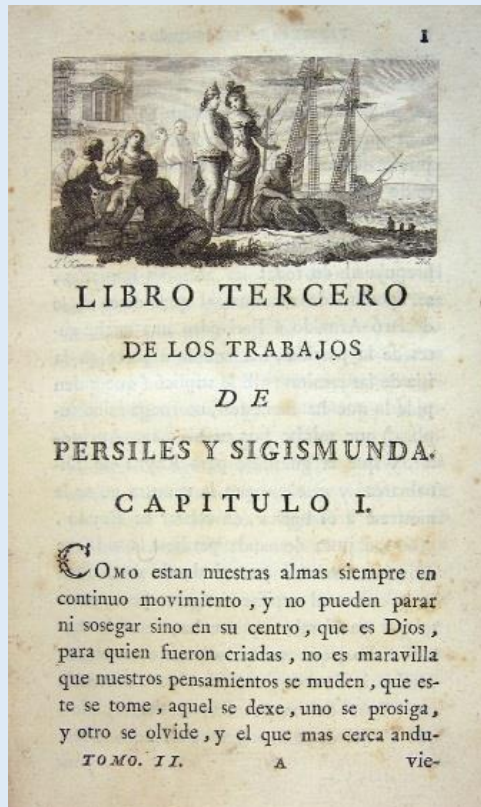
4:00 Auditorium

John Jay Allen, University of Kentucky

“Don Quixote and the Knight of the White Moon”

Reception

5:00-5:30



This event is free and open to the public, but registration in advance is requested. To register, please contact Glen Carman, DePaul University (gcarman@depaul.edu).

This year’s Chicago Cervantes Symposium is made possible by the support of the Instituto Cervantes de Chicago, DePaul University, the Cervantes Society of America, and the Newberry Library Center for Renaissance Studies.

Los trabajos de Persiles y Sigismunda. Madrid, 1781.

Image courtesy of the Library of the Universidad de Navarra